



AININ ONLINE RESIDENCY PROGRAMME

OPEN CALL FOR PROJECTS

Dynamic natural connections

www.ainin.org

Since 1999, AiNIN have been supporting artists and event organisers who create and engage in site-specific work in the environment across a broad range of disciplines.

Due to COVID19, the international mobility of artists is restrained and we are all facing major changes in our lives and way of working.

AiNIN wants to give support to artists by sharing culture and creativity, bringing us closer even at a distance.

We are calling for proposals for a virtual residency program on the theme of “**Dynamic natural connections**” to celebrate the germination of ideas, continual growth and our inherent capacity for transformation and renewal. We look for generative, process-based art and research projects, rooted in nature as an open and evolving concept.

We encourage curiosity, exploration even from confined spaces and enhance connectivity among the participants.

The programme is open to AiNIN members and everyone willing to join our association and it is curated to give artists the opportunity to present their works to a new audience through AiNIN social media channels, and networks.

Applications are now sought from artists for two virtual residency programmes to be held between January and March 2021.

1- From 11 to 31 January 2021

2- From 1 to 21 March 2021

During the three weeks of the residency, artists will be invited to share their progress weekly with the curatorial team and through our social media (website, FB and IG).

A public presentation will be held at the end of each programme.

Our way in Nature

As members of AiNIN we believe that art-in-nature implies respecting nature, revealing and commenting upon our relationship with our environment, rather than exploiting it for the sake of art.

Our definition of `nature' includes human and non-human animals; animate and inanimate beings; wild and untouched landscapes, rural, cultivated and agricultural spaces, some urban, suburban or city park environments and conservation reserves across a variety of public and private domains.

Site-specific work in the environment and landscape can take many forms. However, paying attention to diverse geographical, cultural, historical, physical and elemental contexts of an environment is at the core of what AiNIN artists do. We are committed to re-envision a constructive, rather than deconstructive, approach to creating art-in-nature.

Applicant Requirements:

- Artists, researchers, designers, scholars working in the field of contemporary art and research with a focus on nature.
- While any approach to nature is welcome we'll select proposals encompassing a clear and coherent concept.
- Following an environmentally friendly principle, we ask for projects that utilise mainly materials found in-situ, recycled, natural, handmade or eco-friendly materials.
- Practices that cross media and genres, materially and conceptually: object-making, sculptural installation, sound, performance, video, new technologies, text-based work, etc... are welcome to apply.
- Proposals that involve workshops and live demonstrations that aim to connect and inspire our members will be given priority.
- The applicant artists need to have a good internet connection to be able to manage online conversations.
- Basic video making skills and a good camera are preferable. If selected, you'll be asked to participate in online meetings, shared studio sessions, and to make videos to document the process of your work.

Number of Selected Projects:

6 projects will be accepted, 3 for each of two residency programmes.

From 11 to 31 January 2021

From 1 to 21 March 2021

Application Timeline:

- Call for Proposals: 15 September – 15 November
- Selection of projects expected by Dec 15th

Project Support:

- 750€ for each project selected. For non-members of AiNIN, 30€ will be deducted from this amount as a membership fee.
- While we welcome group or collaborative projects the fee is meant for the project, not for the artist.
- The artist will be featured on the AiNIN website and social media.

Steps to Apply:

Applicants need to prepare the following materials:

Complete application form

In one single PDF (max 15mb):

- 1- Visual outline of your project's idea (max 5 mb)**
- 2- Updated Portfolio (10 pages maximum, max 10 mb)**
- 3- Résumé with contact information, website and social media contacts (max 2 pages)**

Send the application materials to opencallainin@gmail.com before midnight (CET) 15th November 2010, late proposals will not be accepted.

Intellectual Property

The copyright of the work belongs to the author. The author must be the original author of the proposal. The author guarantees that the submitted proposal will not infringe the intellectual property rights of any other organisation or individual. Any disputes incurred, all legal liabilities and losses to the organiser shall be borne by the author. The organiser has the right to promote, publish, exhibit work produced during this residency and give proposal implement suggestions for selected projects and works.

More information <https://ainin.org/projects/>



AiNIN call for proposals

Virtual residency program

– Dynamic natural connections –

Application form

Date: _____

Application number: _____ (secretariat reception)

ARTIST CONTACT INFORMATION	
Name	
Family Name	
Group or collective name + member' names	
Address (complete)	
City / Country	
Telephone	
E-mail	
Website / blog	
Art / research	

PROJECT PROPOSAL	
Preferred residency period	

Title	
Media:	
Project's description and concept:	
Possible outcome of the project:	
<p>During the residency program we'll set up one online studio visit for each of the selected artists.</p> <p>Can you tell us how you envision this meeting?</p> <p>Do you have a special process, technique or topic you'd like to share?</p>	
Project specific requirements:	

ARTIST STATEMENT (Brief)

ARTIST BIO (Brief)

Checklist of required materials:

- 1- Complete application form**
- 2- Visual outline of your project's idea (max 5 mb)**
- 3- Updated Portfolio (10 pages maximum, max 10 mb)**
- 4- Resumé with contact information, website and social media contacts (max 2 pages)**

Please compile the documents at points 2, 3, 4, in one single PDF (Max 15 mb) and send them together with the application form to opencallainin@gmail.com before midnight (CET) 15th November 2010.